Setting up of Heavy Industries in Varanasi, U.P.

3084. SHRI ANAND RATNA MAURYA : Will the PRIME MINISTER be pleased to state :

(a) whether there is any proposal to establish heavy industries in the industrially backward Varanasi district of Uttar Pradesh:

(b) if so, the details thereof:

(c) the amount allocated for this purpose during the Seventh Five Year Plan: and

(d) if not, the reasons therefor ?

THE MINISTER OF STATE IN THE MINISTRY OF INDUSTRY (PROF. P. J. KURIEN) : (a) and (b) As on 30th June, 1991, 3 applications for grant of Letter of Intent for setting up industries in Varanasi District of Uttar Pradesh were pending with the Government.

(c) and (d) As the proposals are for the setting up of industrial units in the private sector, the question of allocation of funds in the Five Year Plan for this purpose does not arise.

Projects/Schemes of Kerala

3085. PROF. SAVITHRI LAKSHMANAN : Will the Minister of PLANNING AND PROGRAMME IMPLEMENTATION be pleased to state :

(a) whether the Government of Kerala has forwarded some centrally sponsored projects/schemes to the Planning Commission for approval:

(b) if so, the details of the various schemes/projects forwarded by the Government of Kerala:

(c) the details of the projects/schemes which have been approved by the Planning Commission: and

(d) the time by which remaining projects/schemes are likely to be cleared ?

THE MINISTER OF STATE OF THE MINISTRY OF PLANNING AND PROGRAMME IMPLEMENTATION (SHRI H. R. BHARDWAJ) : (a) and (b) It is a fact that Kerala Government has sent some Cultural Schemes to be included in the Centrally Sponsored Schemes in the 8th Plan. Details of the schemes are given in the attached statement.

(c) and (d) Kerala Government has been informed that schemes forwarded by them to the Planning Commission by and large pertain to the State Sector.

STATEMENT

(Rs. in lakhs)

S. No.	Name of the Scheme	Brief of the Scheme	Proposed outlay
1	2	3	4
1.	Registration of Antiquities.	Under the purview of the Central "Antiquities and Art Treasures Act 1972" item of furniture to be included under this Act and documentation of the same.	25.00
2.	Documentation	Microfilming of historically valuable ancient manuscripts at site itself.	50.00
3.	Documentation and preservation of paintings.	70 monuments with murals identified. Only 3 are protected by Culture Department. For preserving and documenting the unprotected paintings.	30.00
4.	Setting up a Conservation centre for Kerala	A conservation laboratory at State level for antiquities, art objects. The Centre to cater to the needs of museums, archieves, private temples etc.	50.00
5.	Printing of Children's Multi-colour Illustrated Encyclopaedia—5 volumes @ Rs. 9 lakhs each.		45.00
6.	Rural Educational Development Prog.	Books, T.V., V.C.R. Projector Vehicle.	5.35
7.	Children's Palace	A centre to create national and cultural integration with a museum, library, mini childrens' Park, Cinema Hall joint venture with KSFDC.	32.00
8.	The State Instt. of Encyclopaedia Publications (Kerala) Society.	General Encyclopaedia (20 Volumes 8 Volumes already published) Encyclopaedia of World Literature (10 volumes all regional and about 83 world languages and 28,000 articles envisaged.) -do- folk lore (5 vol.) -do- Social Sciences (5 vol.) -do- Life Science (5 vol.) -do- Physical Sciences (5 vol.) The Institute has 55 permanent editorial staff, and 45 administrative staff. About 3,000 copies of each volume are being sold mostly to clients consisting of school teachers. The Annual expenditure is Rs. 35 lakhs.	25.00
9.	Development of Activities of the State Institute of Languages during (1990-95)	For switching over to Malayalam from English at University level publications (Rs. 150 lakhs), Seminars Training Courses (Rs. 6.50 lakhs), Updating the Library (Rs. 63 lakhs), Construction of buildings (Rs. 70 lakhs).	341.90

1	2	3	4
10.	Publications of Cultural History of Kerala.	A four volume cultural history in Malayalam and English conforming to the scientifically delineated period from the beginning to 1956 A.D. to select a scholar of eminence for editing each volume. A gross production cost of Rs. 120 per copy. Mobilisation of about 30-35 expert historians to contribute.	25.25
11.	Financial Assistance for the import of equipments for conservation and Reprography for the Kerala State Archieves.		50.00
12.	Kerala Gazetteers Department.	(i) strengthening of Research/Compilation Unit and Library. (ii) Reprinting of old volumes.	25.00
13.	Financial Assistance to the Archival Repositories.	Microfilming of records of National Importance at Central and Regional Archieves.	2.50
14.	Kerala Sahitya Akademy.	Research scholarships study tours, translation of books, cottages for literary men, construction of Library cum portrait Gallery etc.	92.00
15.	Kerala Sangeetha Natak Akademy.	To conduct Art festivals, stipend/scholarships, expansion of Akademy Library, documentation of folk arts.	27.00

TV Facilities in Tanjore District

3086. SHRI K. THULASIAH VANDAYAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the total population covered presently by Doordarshan in Tanjore district and the steps taken to ensure TV coverage for the entire district;

(b) the total revenue earned from advertisements in Tamil Nadu during 1990-91; and

(c) the steps the Government propose to take to improve various programmes on national integration and communal harmony shown through Doordarshan?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) T.V. service is at present available to about 23.00 lakhs of population in Tanjore district. With the commissioning of High Power TV Transmitter at Rameshwaram and the Low Power TV Transmitter at Nagapattinam, under implementation, TV service is expected to be available to about 28.64 lakhs of population in the said district. The coverage data, however, includes the areas falling in the fringe of the service range of the TV transmitter where viewers can receive TV signals with the use of elevated antennae and boosters.

(b) Rs. 23.65 crore (Gross) revenue was earned during 1990-91 in Tamil Nadu (Doordarshan Kendra, Madras, Channel-I & II).

(c) It is the constant endeavour of Doordarshan to telecast quality programmes promoting communal harmony and national integration.